

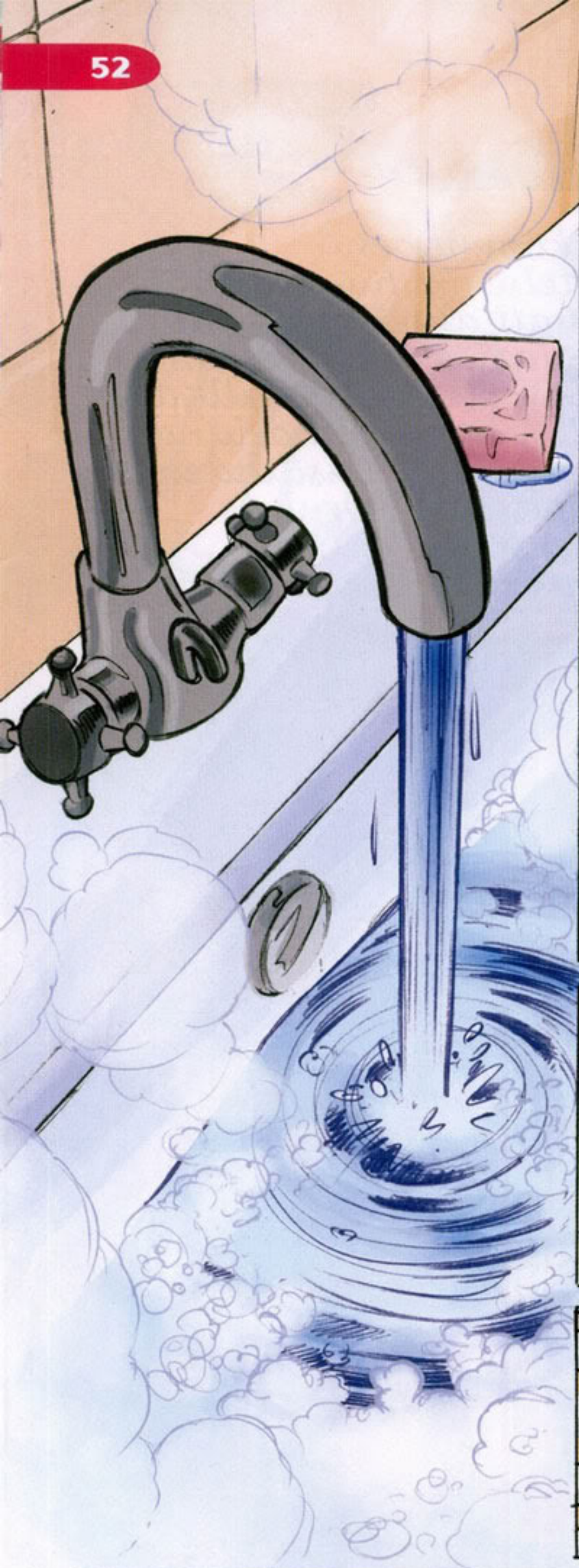
Yan Lin narrates



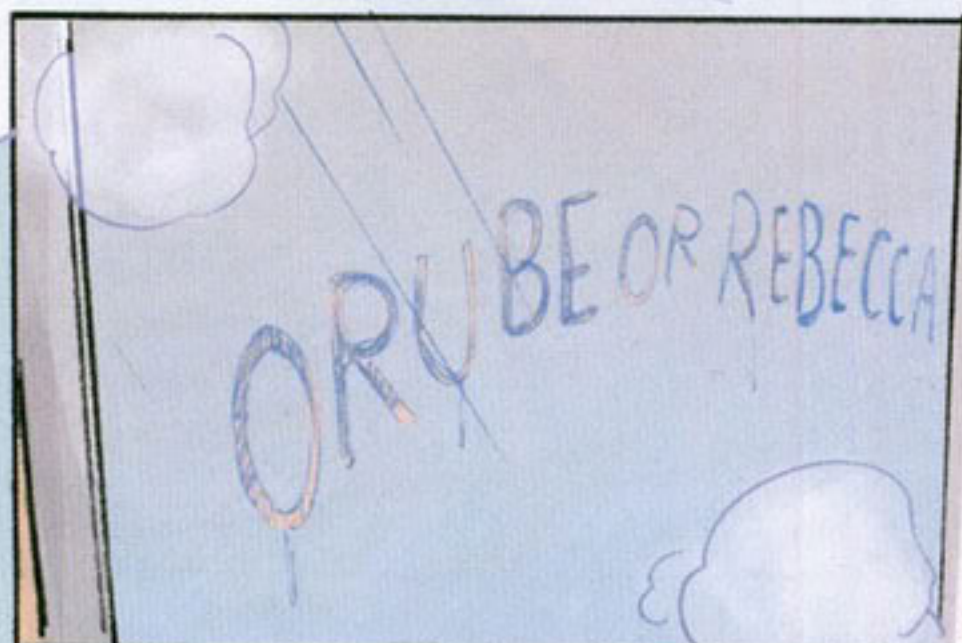
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ORUBE SPECIAL

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" WHO ARE YOU ? "





HERE IN
HEATHERFIELD
I'VE BEEN
GETTING A LOT
OF STRANGE
HABITS ...

IN BASILIADE,
EVERYTHING WAS
DIFFERENT.



AM I
STILL A
WARRIOR?



" AM I THE KANDRAKAR
GUARDIANS' SPARE? "





" AM I JUST MROLSSEN'S
PART-TIME HELPER? "



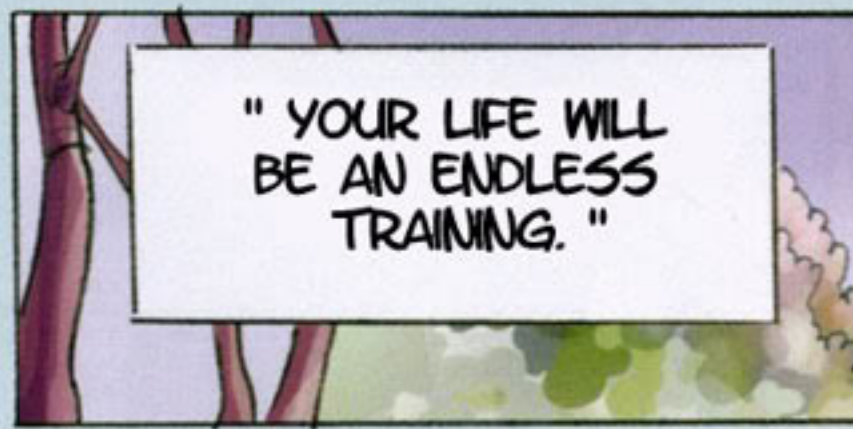
LUBA ALWAYS
TOLD ME THIS . . .



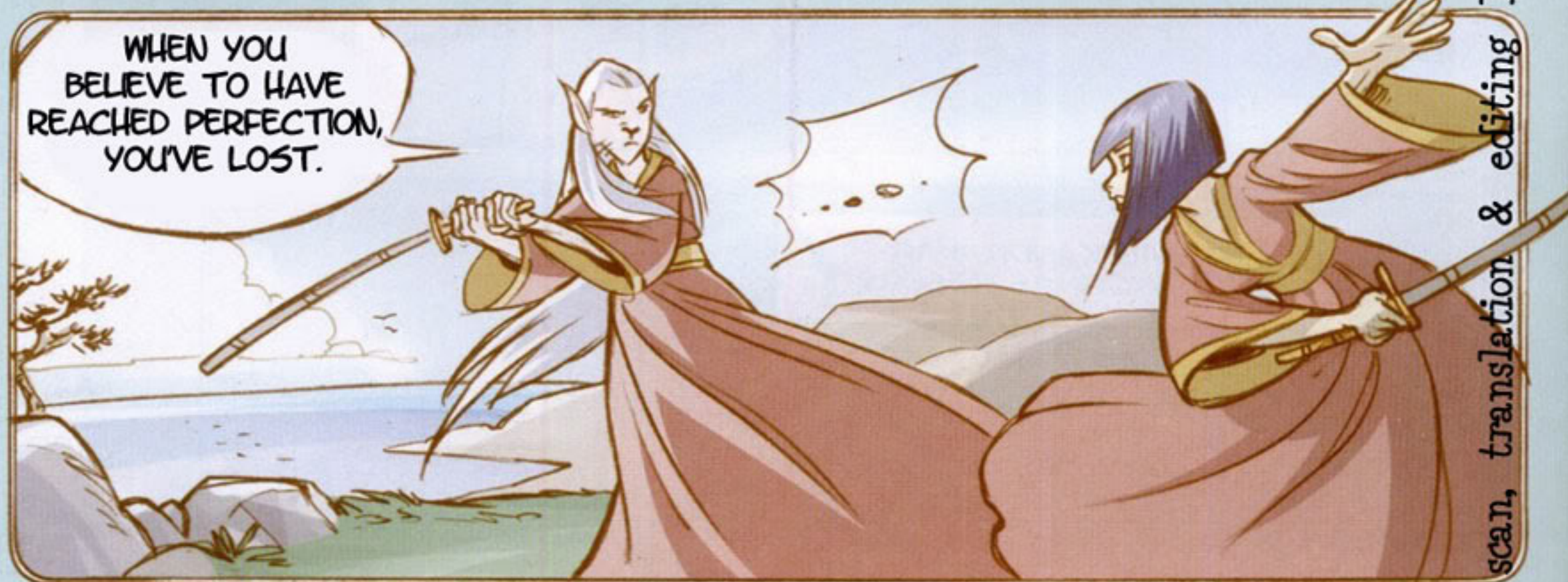
A TRUE WARRIOR
SHOWS COURAGE
AND WILLPOWER!



IF YOU FALL
SEVEN TIMES, YOU
GET UP EIGHT!



" YOUR LIFE WILL
BE AN ENDLESS
TRAINING. "



WHEN YOU
BELIEVE TO HAVE
REACHED PERFECTION,
YOU'VE LOST.

IF THE SWORD
BREAKS, USE YOUR
HANDS!



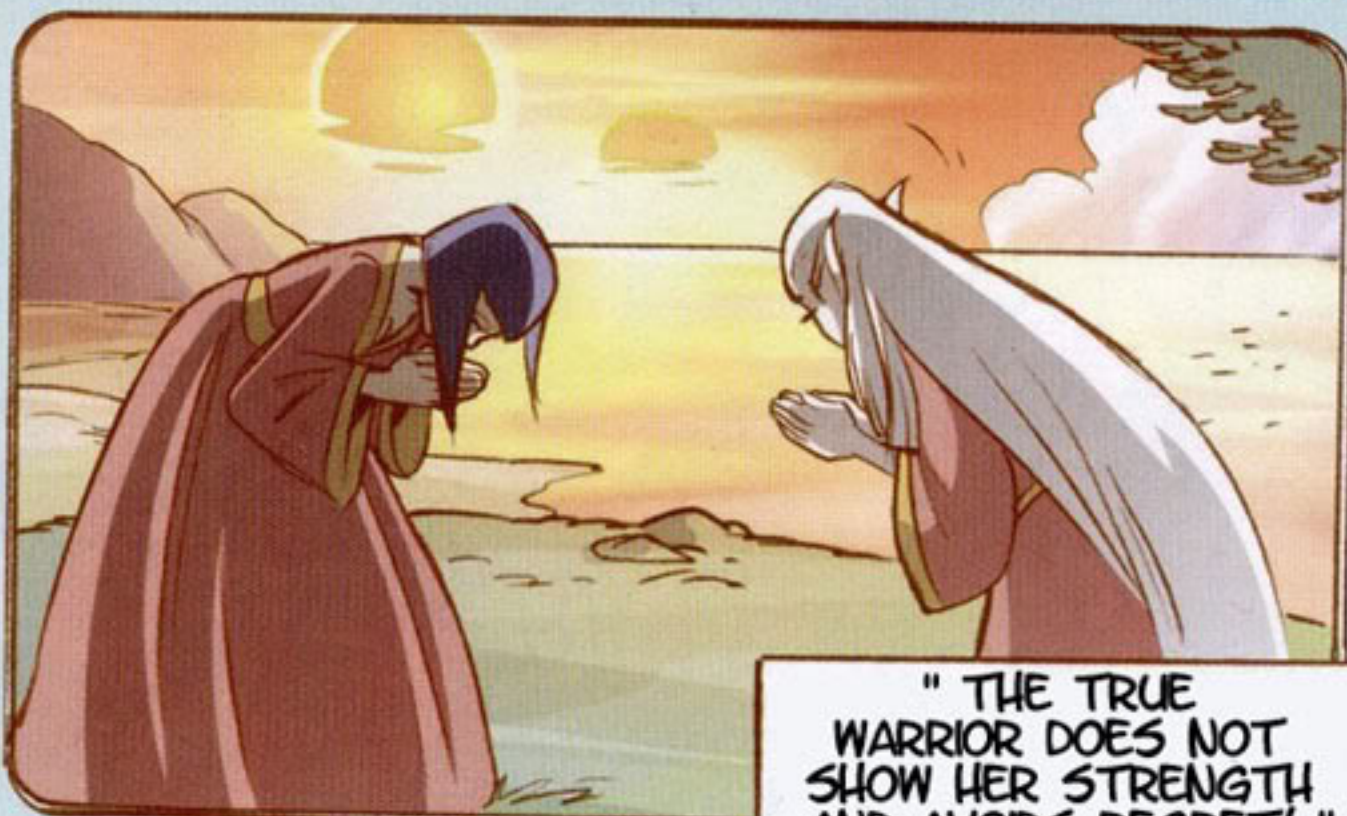
IF YOU
CAN'T USE YOUR
HANDS ...

" ... THEN USE
YOUR LEGS. "

IS SHE
REALLY DOING
THAT EVERY
MORNING?

SEEMS LIKE IT.

" THE COWARD
ATTACKS THE ONE WHO
CAN'T DEFEND HERSELF! "



" THE TRUE
WARRIOR DOES NOT
SHOW HER STRENGTH
AND AVOIDS REGRET! "

WHAT'S THE MEANING OF ALL THIS IN HEATHERFIELD? DO I HAVE A MEANING IN THIS WORLD?

HELLO, REBECCA! WELL, WHAT DID YOU THINK OF THE ONE YOU GOT THE OTHER DAY?

ALMOST PERFECT! BUT STILL A BIT TOO SWEET!

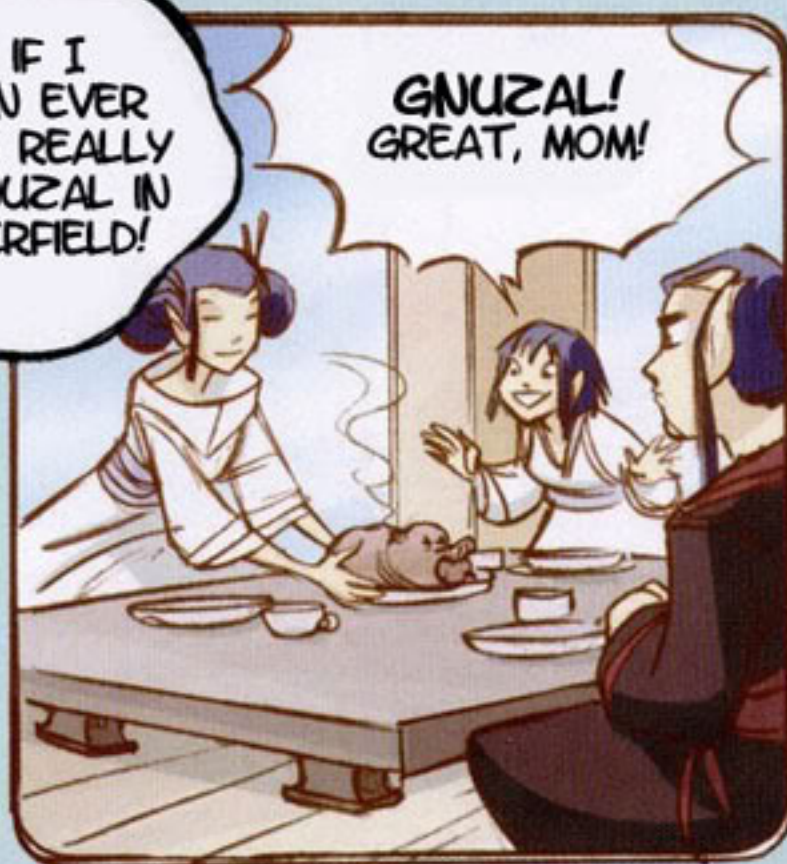


TODAY I'VE ADDED SOME ONION PURÉE FOR THE VEGETABLE PÂTE WITH MINT, STRAWBERRIES AND CREAM! YOU'LL SEE... I BET THIS ONE IS WHAT THEY'RE LIKE IN YOUR REGION!

THANK YOU, PATTY!

EVEN IF I DOUBT IN EVER FINDING A REALLY GOOD GNUZAL IN HEATHERFIELD!

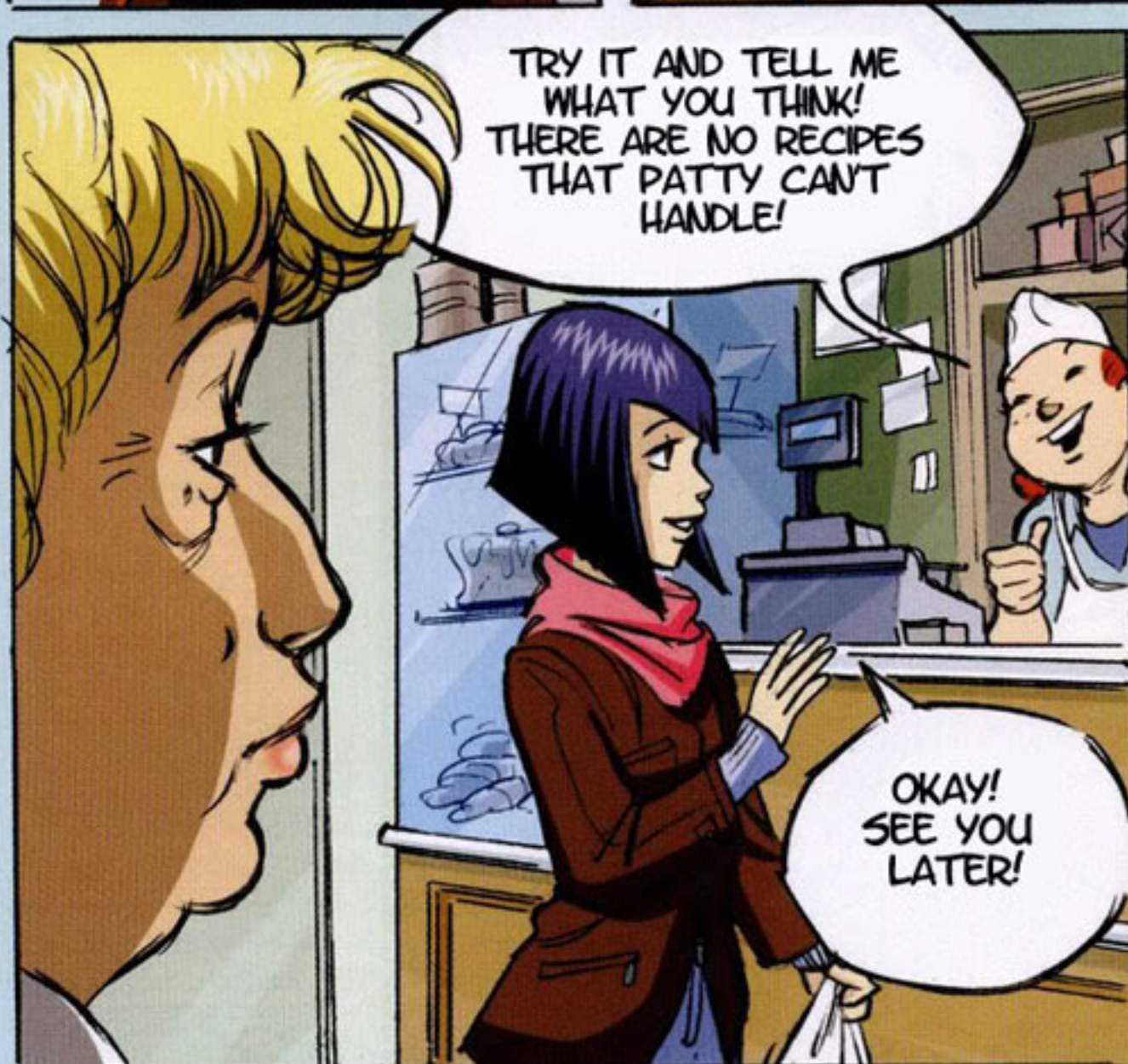
GNUZAL! GREAT, MOM!



TRY IT AND TELL ME WHAT YOU THINK! THERE ARE NO RECIPES THAT PATTY CAN'T HANDLE!

OKAY! SEE YOU LATER!

WHAT A WEIRD TASTE, MISS!



DO WE
KNOW EACH
OTHER?

YOU DON'T
KNOW ME, BUT
I KNEW YOUR
AUNT RUDOLPH
VERY WELL!

SHE TAUGHT
MATH AT
THE SHEFFIELD
INSTITUTE ...

... BUT SHE
MANAGED TO
ATTEND TO THE
MEETINGS FOR THE
LOCAL BLOCK AS WELL,
SOMETHING THAT
YOU NEVER
DO!

THE NEXT
MEETING
IS TONIGHT!
I HOPE THAT
YOU ...

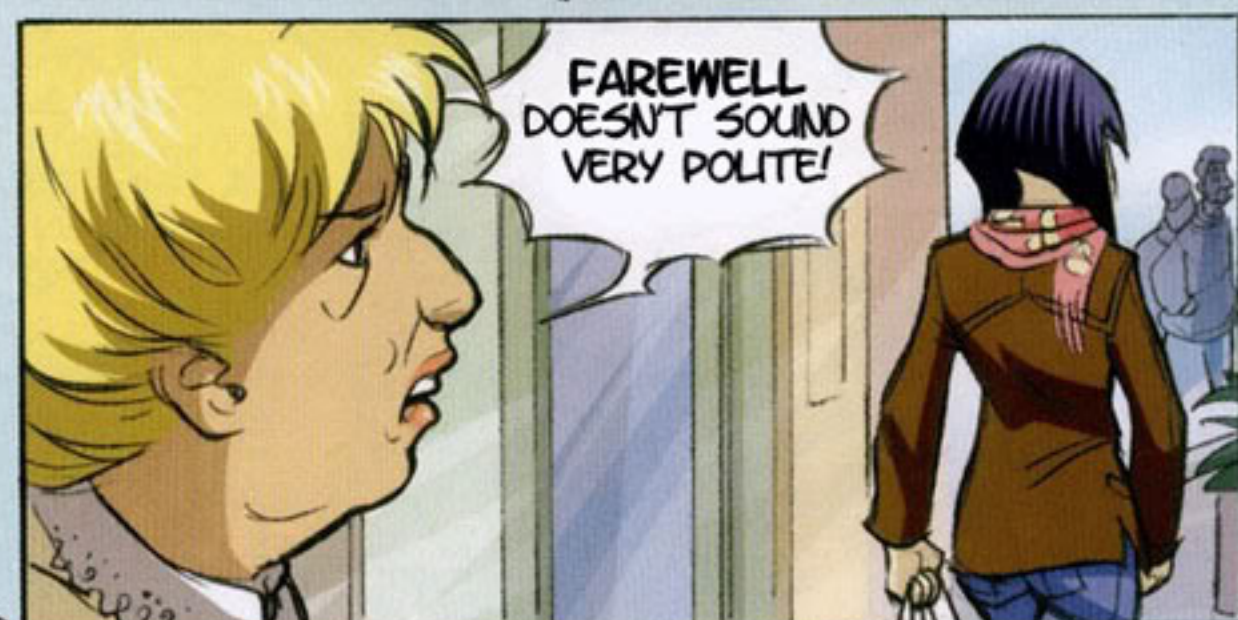
UNFORTUNATELY
I CAN'T BE
THERE!

WHAT ON
EARTH COULD YOU
BE DOING?
ARE YOU PREPARING
FOR AN EXAM?
IT'S WEIRD THAT MY
DOROTHY HAS NEVER
SEEN YOU AT THE
UNIVERSITY ...

HOW IS
IT GOING WITH
YOUR STUDIES?
HOW MANY POINTS
DID YOU GET?
MY DOROTHY HAS
ALREADY GOTTEN
VERY FAR!

ESSAYS?
CURRICULUM?
ANY ACTIVITIES
OUTSIDE OF
THE COURSE?

WHAT IS
SHE TALKING
ABOUT? HOW
DO I TURN
HER OFF?



YOU MAY THINK THAT
I SAY THAT JUST
BECAUSE WE'RE
FRIENDS ...

... OR BECAUSE
THAT I'M KEEN ON
MY PRIVATE LIFE
AND DON'T WANT CURIOUS
PEOPLE SNOOPING
AROUND HERE ...

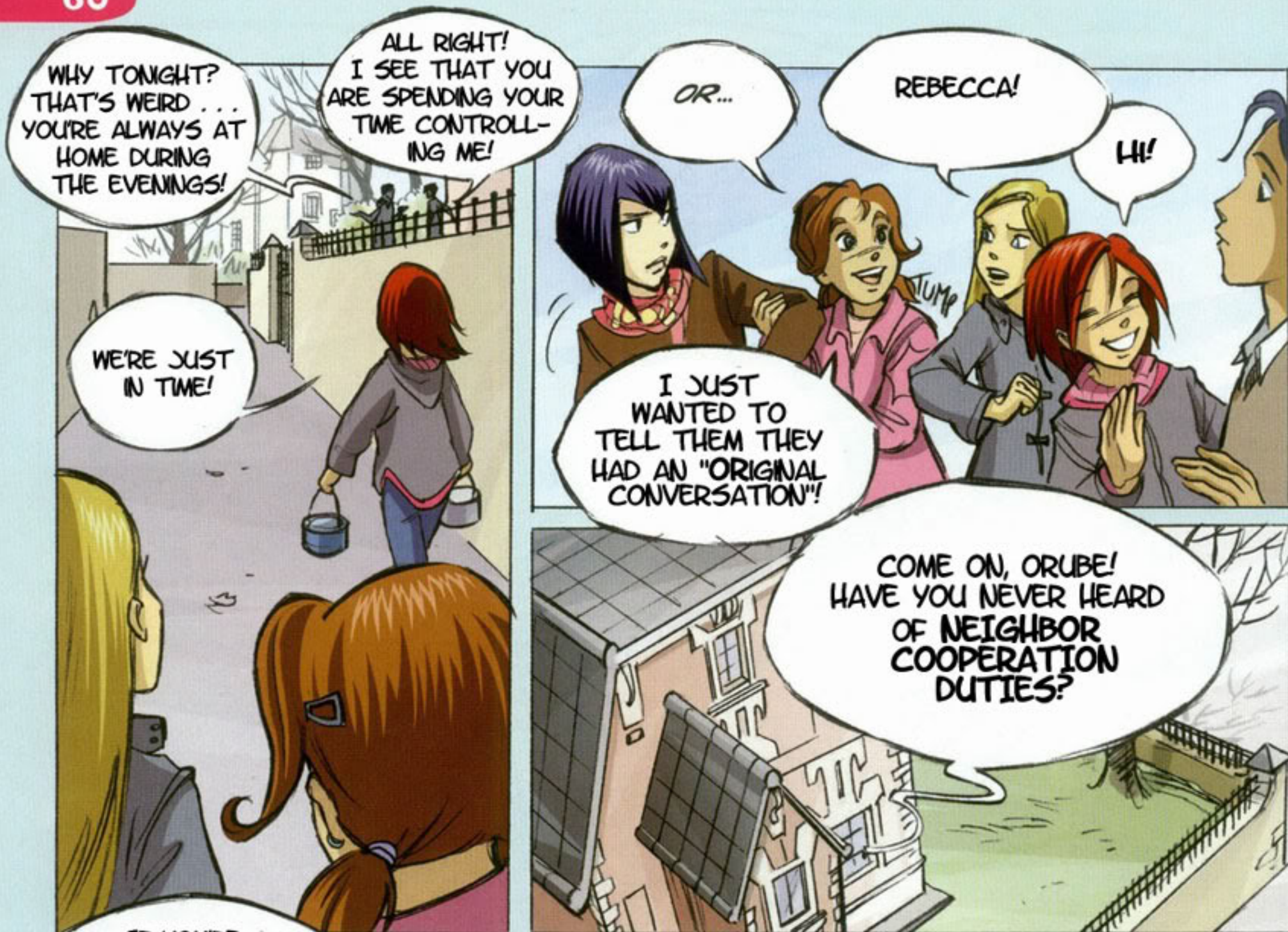
BUT I THINK
YOU SHOULD STOP AROUSING
SUCH A BIG INTEREST!

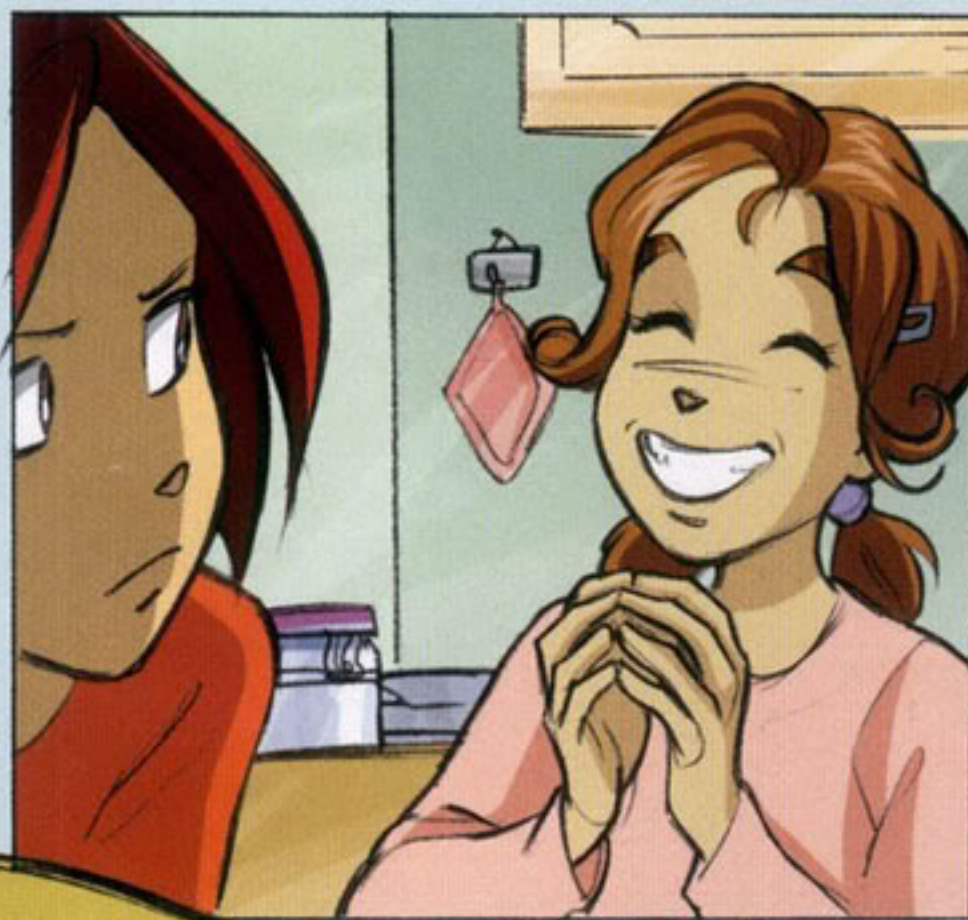
SO YOU
WANT TO BE
THE ONLY ONE
WHO INTERFERES
IN MY PRIVATE
MATTERS,
OR WHAT?

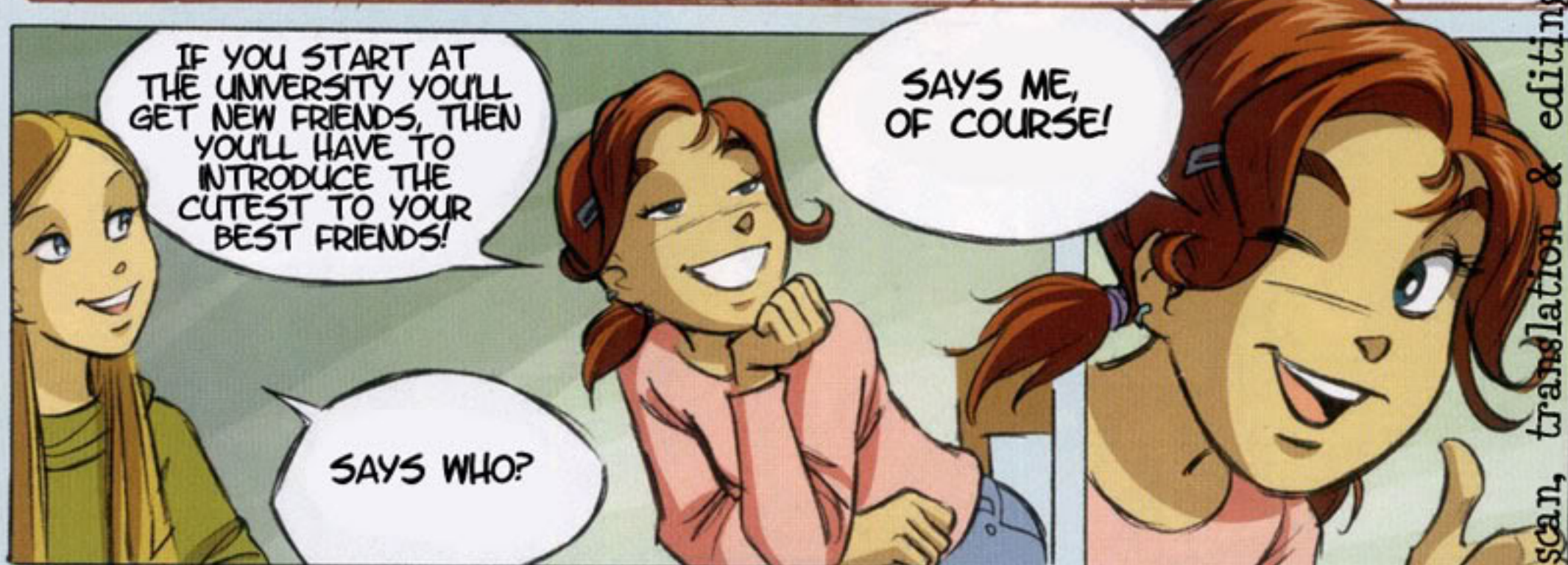
WE CAN TALK
MORE ABOUT THAT
DURING DINNER
TONIGHT!

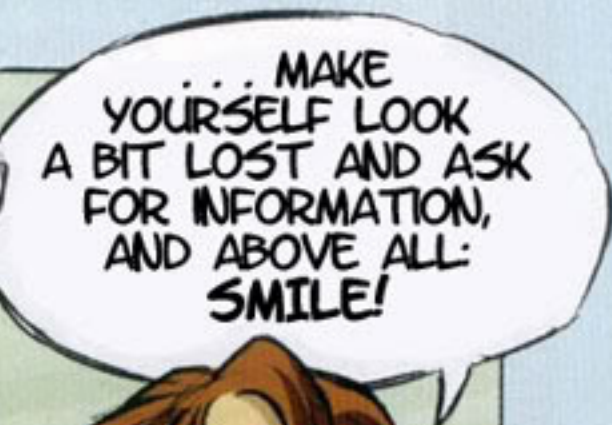
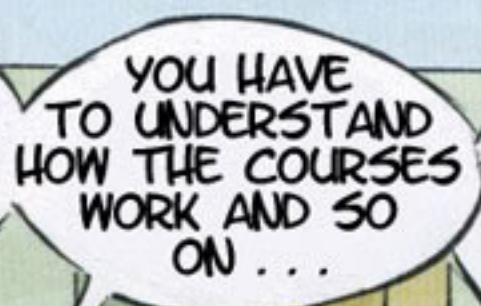
UNFORTUNATELY,
I'M BUSY TONIGHT!

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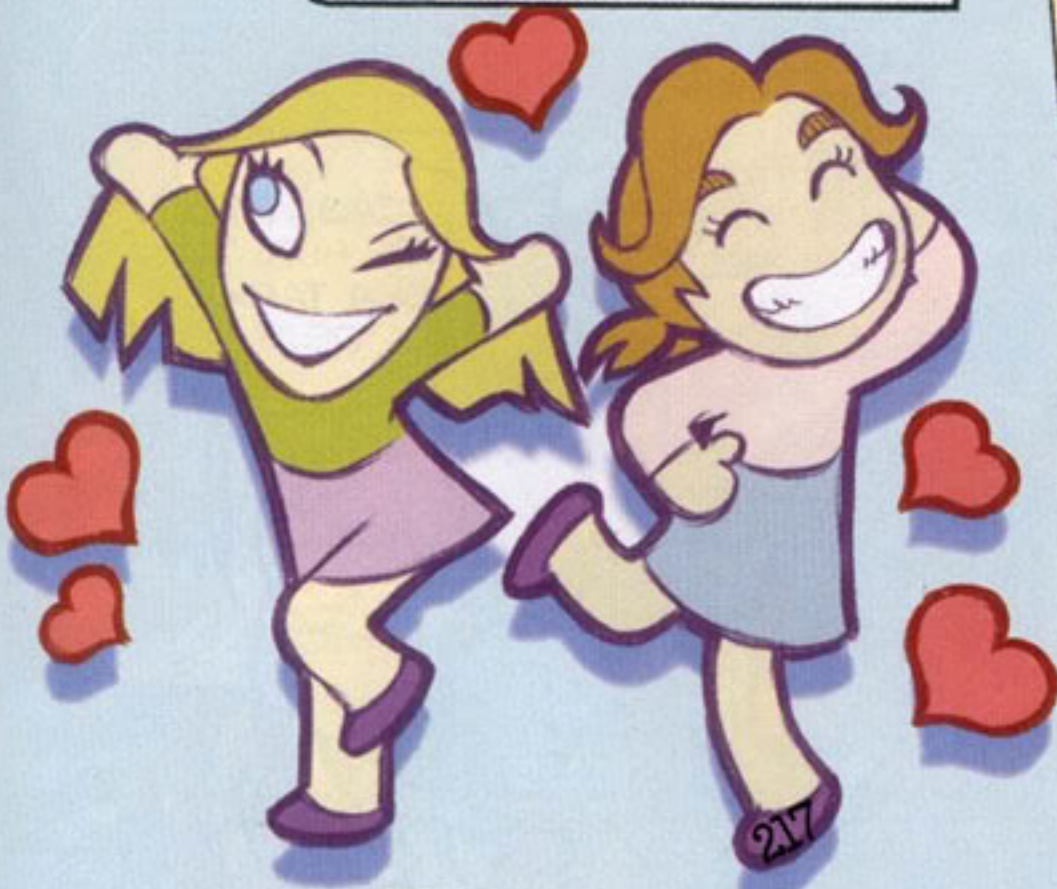




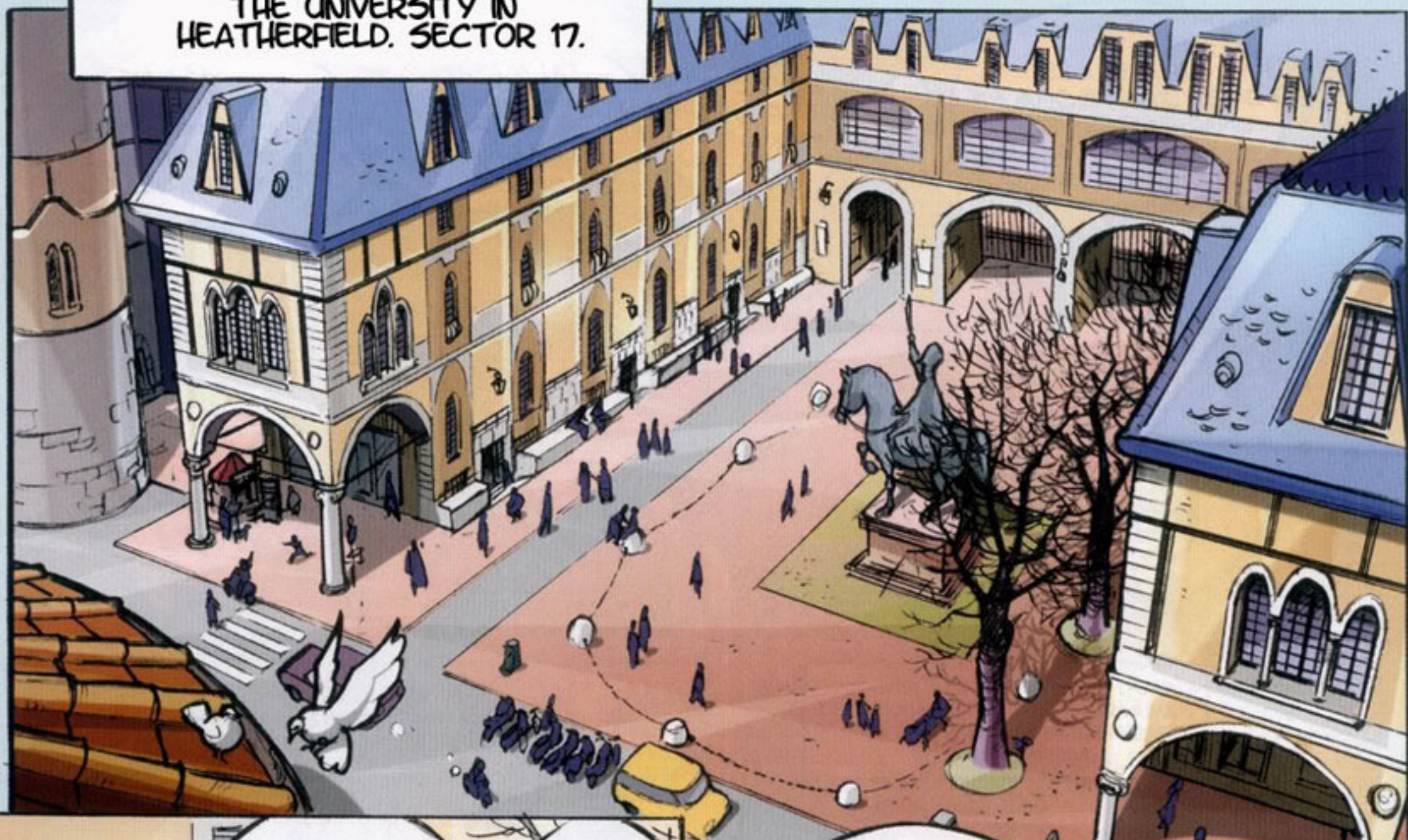


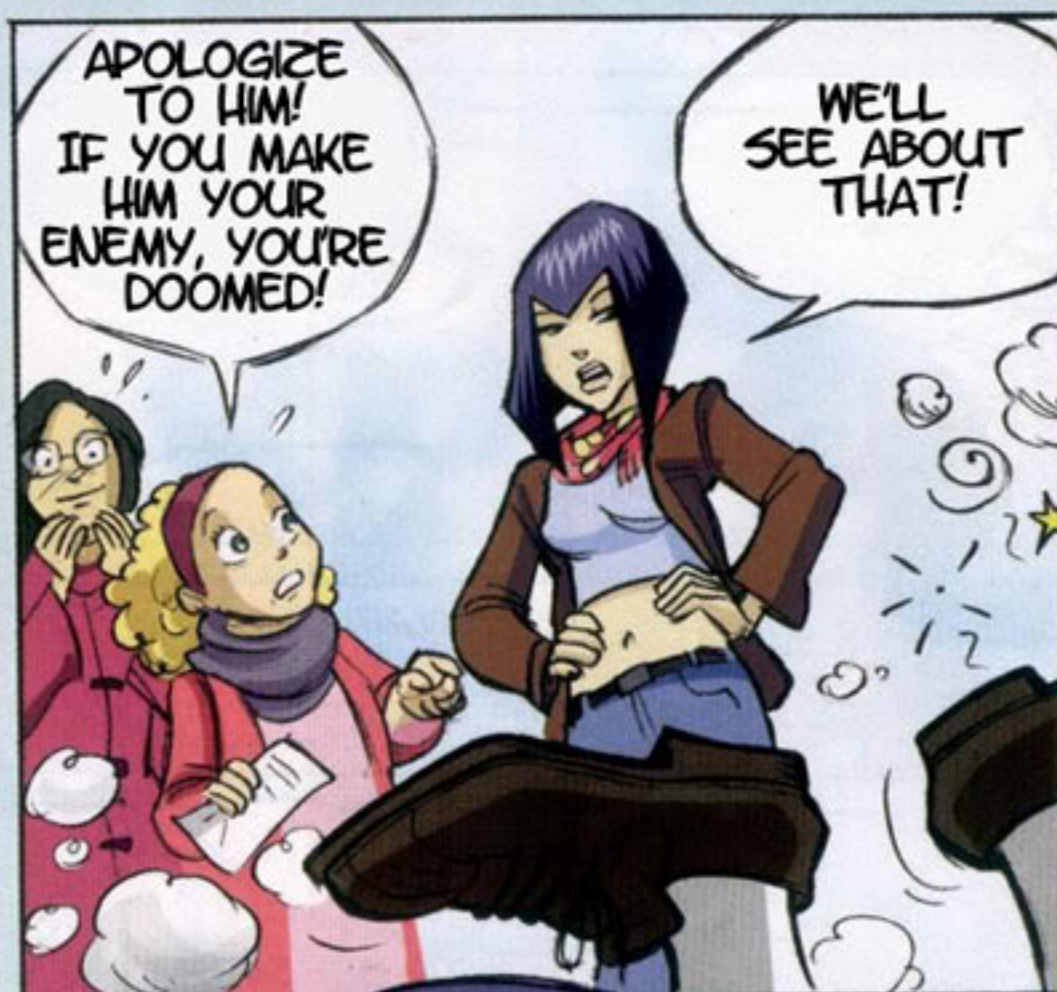


IF YOU GET CLOSE TO A GUY AT THE UNIVERSITY, JUST WINK AND SWING YOUR HAIR ... JUST LIKE CORNELIA!



THE UNIVERSITY IN
HEATHERFIELD. SECTOR 17.







WHO IS SHE?

SOMEONE WHO
JUST KNOCKED
YOU DOWN
APPARENTLY!



WHAT A FAILURE!
NO INFORMATION AND
PROBABLY AN ENEMY ...



MAYBE
THIS WORLD ...

... DOESN'T NEED
...



... ANY
WARRIORS!

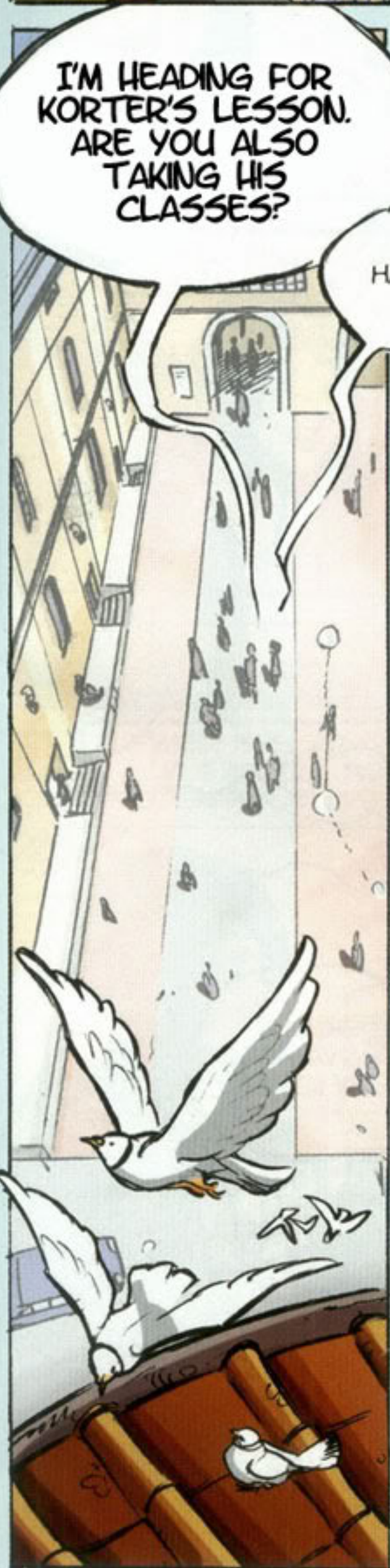


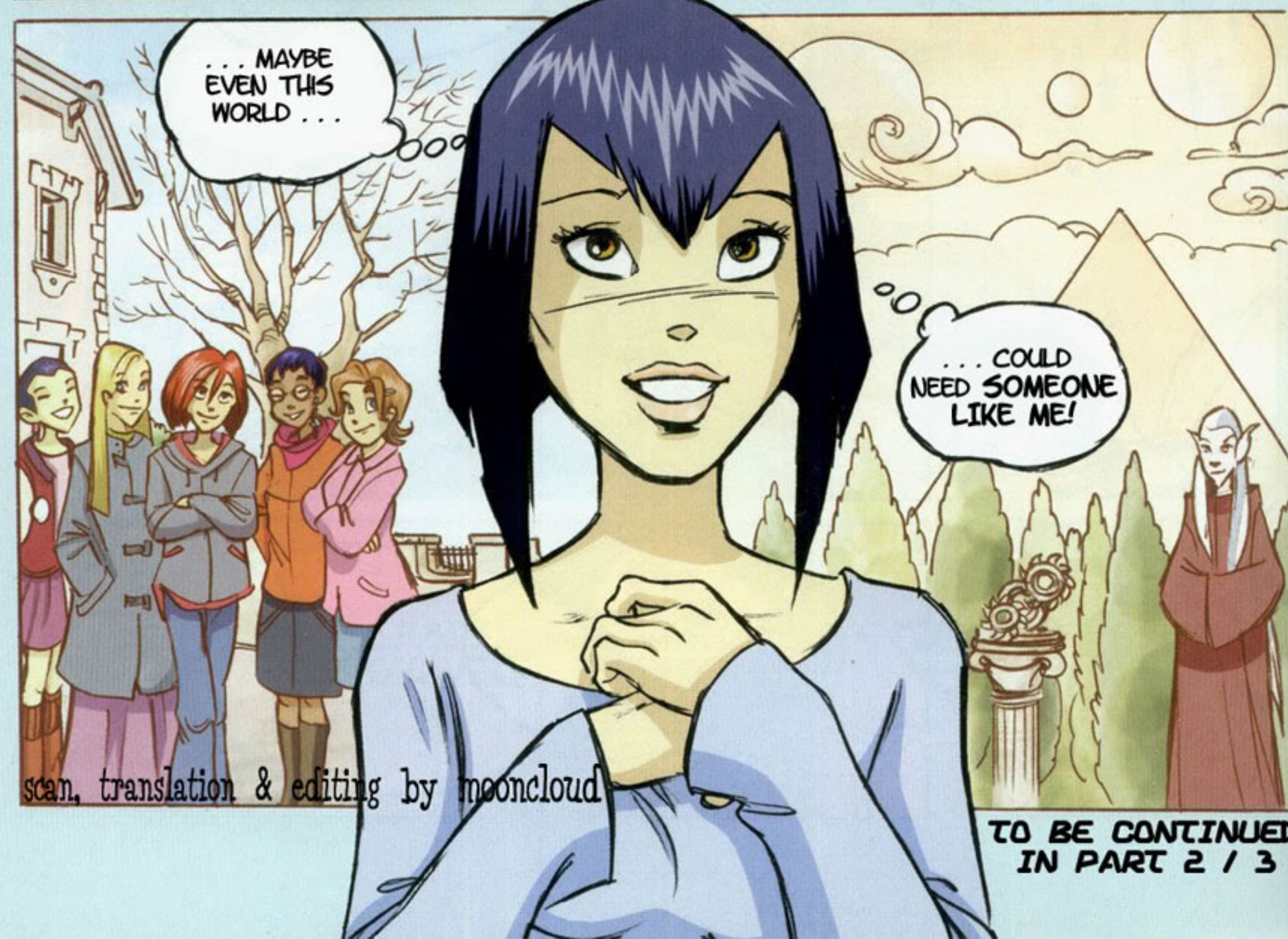
HERE'S THE RIGHT
PERSON TO LIGHTEN
UP A BORING DAY!

mooncloud

& editing by

scan, translation





THE LESSON
HAS ENDED.

IN SIX
SECONDS THE
WORK THAT TOOK
ME ONE MONTH
TO DO GOT
DESTROYED.

YOU
WERE RIGHT!
THIS COURSE
IS REALLY
GOOD!

SAVE
THOSE WORDS
UNTIL YOU'VE
HANDLED IN
SOMETHING
TO KORTER THE
FRIGHTFUL!

FURTHERMORE,
SOME PRACTICAL
EXPERIENCE WOULD DO
YOU GOOD! A UNIVERSITY
PAPER WOULD BE BETTER
THAN NOTHING
IT COULD HELP YOU
TO PASS HIS
TESTS.

HOW DO I
GET A JOB AT
THE SCHOOL
PAPER?

FIRST, YOU'LL
HAVE TO MEET
THE EDITOR-IN-CHIEF,
ISABEL PILGRIM!

WITH MY
BARE HANDS
OR WITH A
WEAPON?

HA HA HA!
WITH HER, EVEN
CANNONS WOULDN'T
BE ENOUGH!

" BUT SHE'S A FRIEND OF MINE. LET'S
HEAD OVER TO THE EDITORIAL STAFF
ROOM, AND I'LL INTRODUCE HER TO YOU! "

ISABEL,
I'M BRINGING
YOU A NEW
INNOCENT VICTIM
WHO'D LIKE TO
BECOME A SLAVE!

OH! DID
A HURRICANE
PASS BY?

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YOU'RE LATE!

SOMEONE
HAD ARRANGED A
SURPRISE PARTY
FOR US TONIGHT!

THEY
TOOK ALL
THE COMPUTERS,
BUT THEY LEFT
THOSE!

YEAH!
BUT CAMERAS
ARE NOT ENOUGH
TO MAKE A PAPER.
WE CLOSE DOWN
FOR THIS
YEAR.

WHY DON'T YOU
TRY TO FIND WHAT'S
STOLEN AND MAKE THE
GUILTY ONES PAY?

HA HA!
TYPICAL
NEWBIE EN-
THUSIASM.

IF WE
KNEW WHO IT
WAS, WE WOULD'VE
REPORTED HIM!
BUT THE ONLY
THING WE KNOW IS
THAT WE'VE BEEN
GETTING A LOT OF
THREATENING
MAILS...

WE GAVE THEM TO
THE POLICE, BUT IT
DIDN'T DO ANY GOOD.

WHY ARE YOU
LETTING SOMEONE
ELSE DO SOMETHING
THAT SHOULD BE YOUR
WORK? A SKILLFUL
JOURNALIST IS SUPPOSED
TO DISCOVER THE
TRUTH!

THAT'S
WHAT KORTER
SAYS!

EASIER SAID THAN
DONE! KORTER IS
ALREADY INFORMED.
WE'VE GOT NO MONEY
UNTIL NEXT YEAR,
AND THAT MEANS
NO PAPER!

BUT HERE
YOU GO,
IF YOU'RE THINK
YOU'RE SO
SKILLFUL!

FIND THE THIEVES,
TAKE PICTURES
AND PROVE THAT
THEY'RE GUILTY!

IF YOU
SUCCEED YOU'LL
GET A PLACE
OF HONOR ON
OUR STAFF!

BUT SHE'S RIGHT, YOU KNOW.
WE CAN'T JUST SIT HERE
AND CRY! WHAT'S YOUR
NAME BY THE WAY?

REBECCA,
REBECCA
RUDOLPH!

BUT
HOW DOES
THIS THING
WORK?

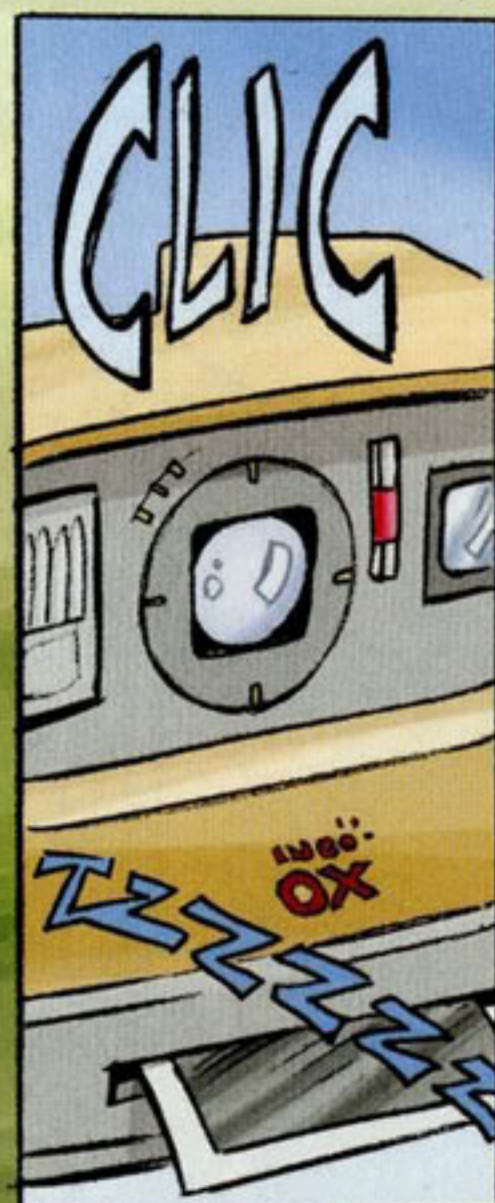
NICE TO MEET YOU!
I'M MAJID! MAYBE
WE SHOULD FIND SOME
WAY TO GATHER
MONEY ...

FLASH

OH, DEAR ...
ANOTHER
GENIUS ...



FIXED FOCUS,
MOTIF IN CENTER,
KEEP THE CAMERA
IN THE RIGHT
DIRECTION, REMOVE
THE FINGER FROM
THE LENS ...
ANYTHING ELSE?



TAKE IT
EASY!
THEY'RE
MISTAKES
WE'VE ALL
MADE AT
LEAST
SOME
TIME!

IT'S JUST THAT
YOU MADE THEM
ALL AT ONCE!

OH!

WHAT
DID I DO
WRONG THIS
TIME?

ABSOLUTELY
NOTHING!
IT TURNED OUT
REALLY GOOD!

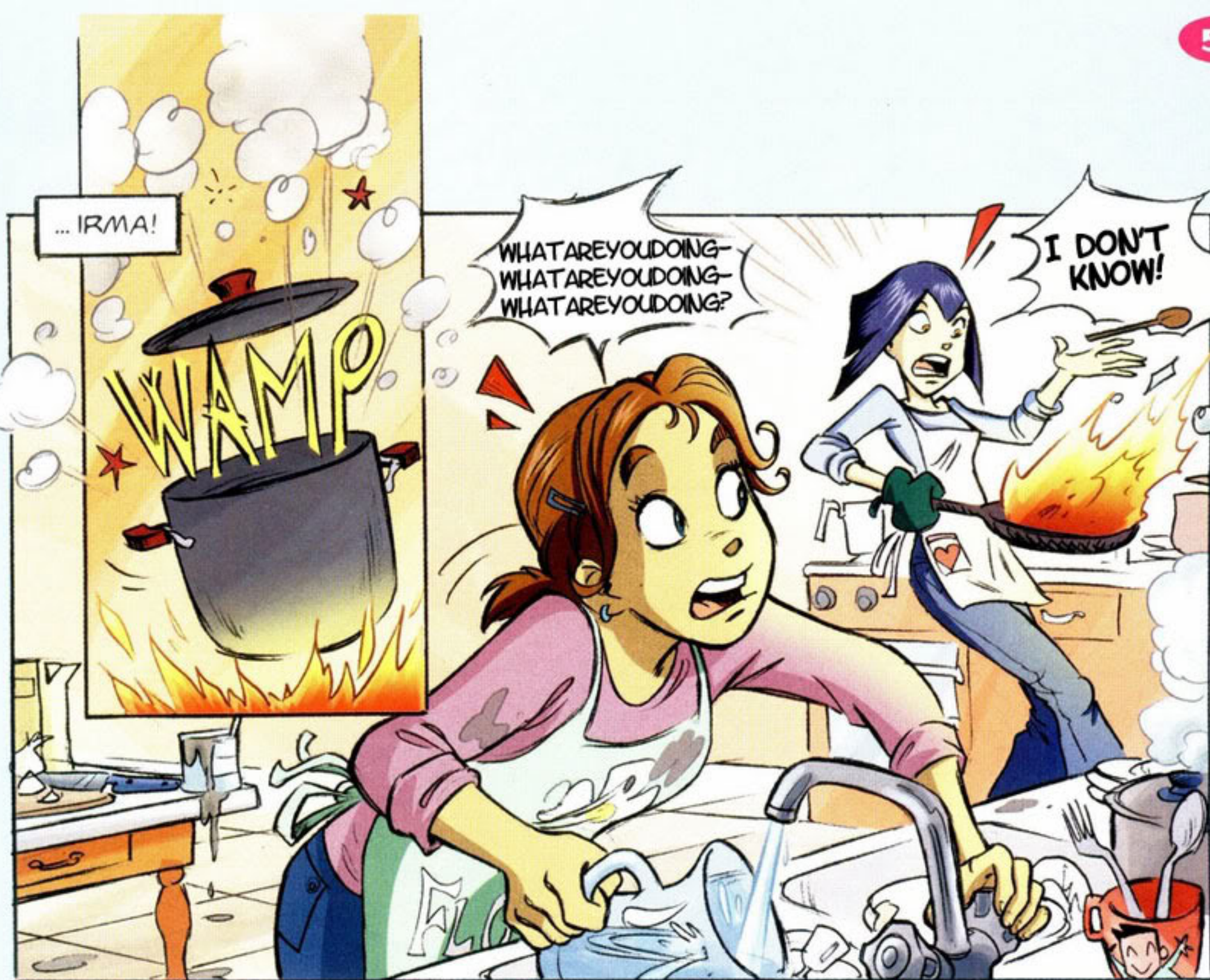
THEN
YOU CAN
KEEP IT!

TARANEE,
COULD YOU TEACH
ME HOW TO COOK
DINNER TOO?

NO ...
THE SIDE-
EFFECTS
FROM THE
UNIVERSITY!

BUT IF YOU
NEED HELP IN THE
KITCHEN, THE RIGHT
PERSON FOR THAT
WOULD BE ...

ONLY IF
YOU TELL ME
WHO YOU'VE INVITED!
YOUR NEIGHBOR?



YOU ARE
SUPPOSED TO
SHOW ME!

STOP IT!



PFF...
SORRY!

NOW
DON'T TAKE
ADVANTAGE
OF THIS!

IT HURTS
ME HOW THAT
THOUGHT EVEN
CROSSED
YOUR MIND!

IRMAAAA!
ANNAAAA!

MY DAD
JUST GOT
HOME!



WE'VE SOLVED THAT CASE AT THE BANK!

GET OUT, HURRY! HE CAN'T SEE THIS DESTRUCTION!

217



IT WAS ALL THANKS TO THE CRIMINAL TECHNICAL... OH HI, PUMPKIN!

THIS IS REBECCA, A FRIEND OF MINE!

NICE TO MEET YOU...



DID SHE COME OVER TO TAKE A SHOWER?



WHAT DID YOU SAY ABOUT THE BANK, MR. LAIR?

OH, IT'S NOTHING. JUST THE RECENT SUCCESS OF MY INVESTIGATION METHOD!



DON'T ENCOURAGE HIM! IF HE STARTS TELLING A STORY, IT WILL NEVER END!

GOOD! IT'S VERY INTERESTING!



REALLY? THEN I'LL TELL YOU, BUT **CONCISE**, SO THAT IRMA WON'T HAVE TO SUFFER TOO MUCH!

THIS IS THE END! HE DOESN'T KNOW WHAT THE WORD **CONCISE** MEANS!



WE'LL START WITH TRACE AND MOTIVE...

YAWN...

MANY YAWNS
LATER ...

WHICH LEADS US
TO THE VIOLATION
OF THE PRIVACY
OF THE HOME!

NO,
PLEASE!
NOT THAT!
IT NEVER
ENDS!

SOMETHING'S
BURNING!

IT'S JUST MOULD!
IT'S ME, ROTTING
BY BOREDOM ...



BELIEVE ME!
IF I SAY THERE'S
A PARTICULAR SMELL,
THAT MEANS ...



... THE
CAAKE!



I TOLD YOU
TO NEVER LEAVE
THE STOVE WHILE
COOKING!

NOW LET'S
MAKE ANOTHER
CAKE AND ...

I CAN'T STAY!
YOUR DAD MADE
ME REMEMBER
SOMETHING.



AS A
TEACHER YOU
SHOULD'VE SET
AN EXAMPLE!





IT'S
SUCH A
SHAME!

IF YOU
DIDN'T HAVE THAT
STUPID SMILE ON YOUR
FACE, I'D ALMOST
BELIEVE YOU!

NOW
YOUR PAPER IS
THE ONLY PAPER AT
THE UNIVERSITY, YOU'VE
GOT WHAT YOU ALWAYS
WANTED, SO GET
OUT OF HERE!

I CAN
SEE WHY
YOU'RE A BIT
TENSE...

... AND I'LL
PRETEND THAT
I DIDN'T HEAR
THAT!

SO, WE
MEET AGAIN,
KIDDO!

Y-YOU...
YOU BETTER KEEP
AWAY FROM ME!

IT'S RATHER
BEST FOR YOU!

I CAN'T
BELIEVE MY
EYES!





TO BE CONTINUED
IN PART 3

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GLIC



I'VE PUT
THE FILM IN
...

CLIC

CHOOSING
A MOTIF
...

CLIC

LET'S
JUST HOPE
I DIDN'T
PHOTOGRAPH
MY FINGER!

CLIC

NOW ONLY
ONE THING
REMAINS ...

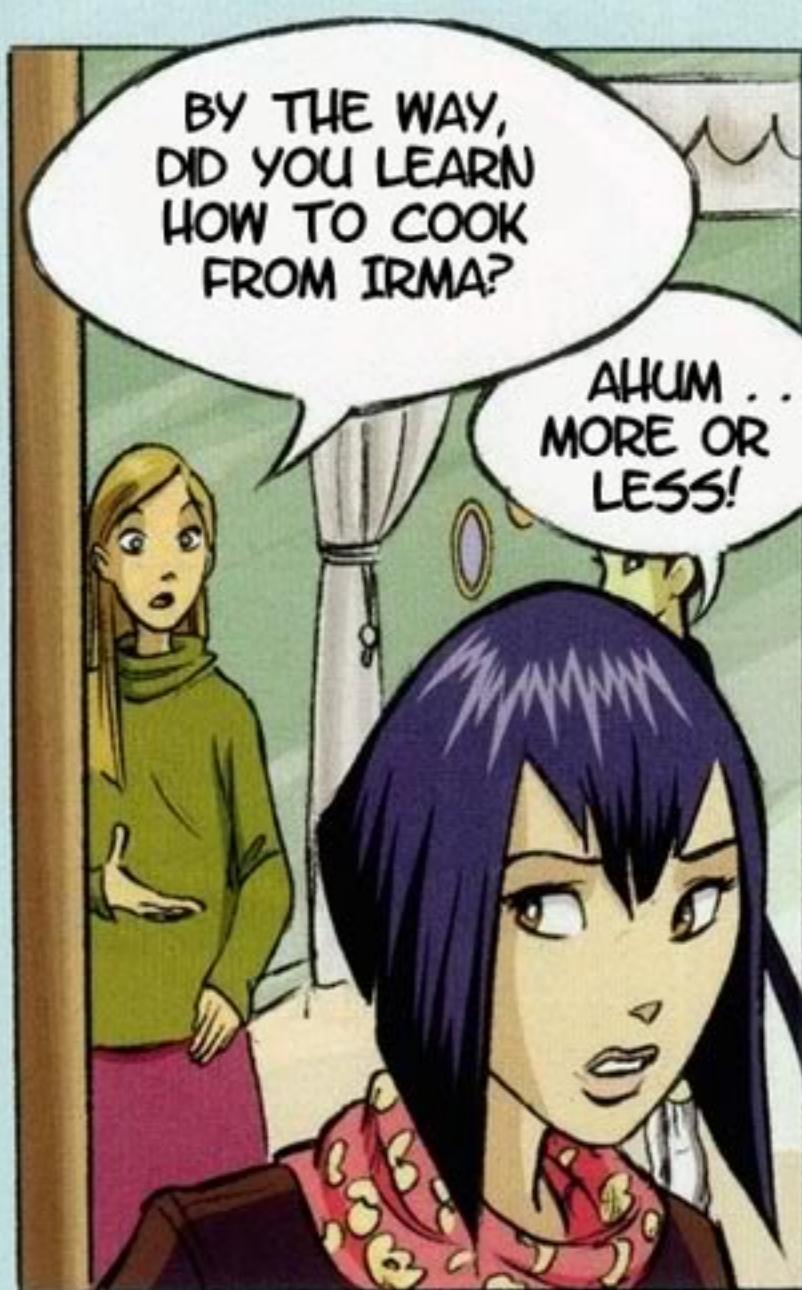
"... AND THAT
SHOULD BE DONE
RIGHT AWAY!"

FINALLY!

WE'VE
BEEN
WAITING
FOR YOU
FOR
HOURS!







IT'S DINNER
TIME . . .

. . . BUT TIME'S GONE
BY WAY TOO FAST!

NOW
WHAT DO
I DO?

D. RRRRING
RRRRRING

**I'M
COMING!**

HI! HERE ARE
THE PHOTO'S!
THEY TURNED OUT
GOOD, BUT
WHA . . .

YOU'RE
AMAZING!

THANKS!

EXCUSE ME!
YOU'RE A DOLL,
BUT I'M TERRIBLY
LATE!

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mooncloud

SHE'S COLD AS
ICE WHEN SHE
FIGHTS, BUT . . .

SBAM

" SHE TOTALLY
STRAYS OFF WHEN
MAKING DINNER! "

HURRYUP
HURRYUP
HURRYUP!



OKAY!
THAT'S
ENOUGH!



I SAID, THAT'S
ENOUGH!



STOP IT
ALREADY!



IT SEEMS
LIKE ALL IRMA
TAUGHT ME WAS
HOW TO TAKE
UNSCHEDULED
SHOWERS!



NO!
IT CAN'T
BE THEM
ALREADY!





WHEN THE TAP
HAS BEEN FIXED . . .

EXCUSE ME,
IT WAS JUST
A SMALL
PROBLEM
...

IS IT
TIME TO
EAT?

SURE!
HOW ABOUT
PIZZA?

ALRIGHT!

AM I
MISTAKEN
OR DID YOU
SAY SOMETHING
ABOUT AN
EXCELLENT
CHEF?

WILL WE
BE EATING
HERE?

NO! NO!
GET IN
...

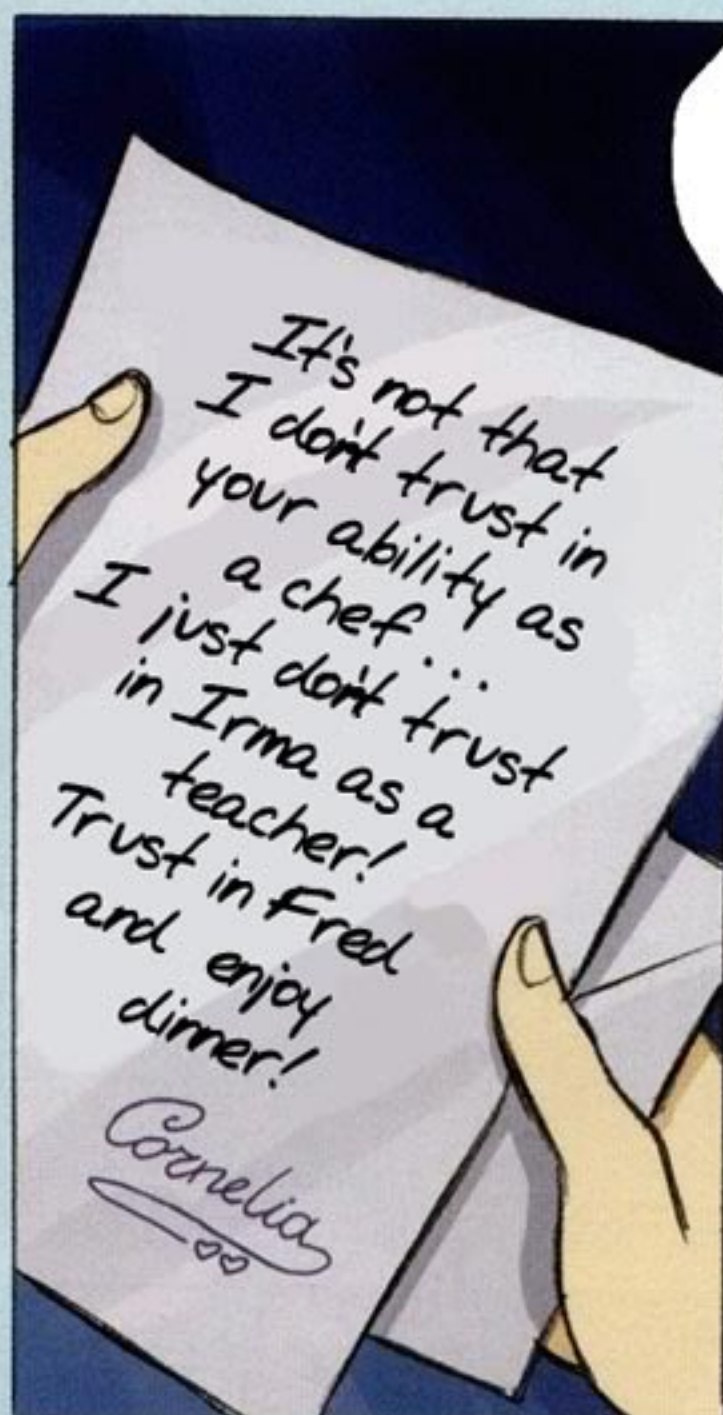
WHO IS
IT THIS
TIME?

???

I'M FRED GUSTAJON,
FROM GUSTAJON &
GUSTAJON'S CATERING!

I'VE BEEN SENT HERE
BY CORNELIA HALE, WHO
ASKED ME TO GIVE YOU THIS!
WE'RE COMING IN TO PUT
EVERYTHING IN PLACE!

I DON'T
UNDER-
STAND
...



THANKS,
CORNELIA!

PLEASE,
HAVE A SEAT!

ADMIT IT,
YOU'RE
DUMBSTRUCK!

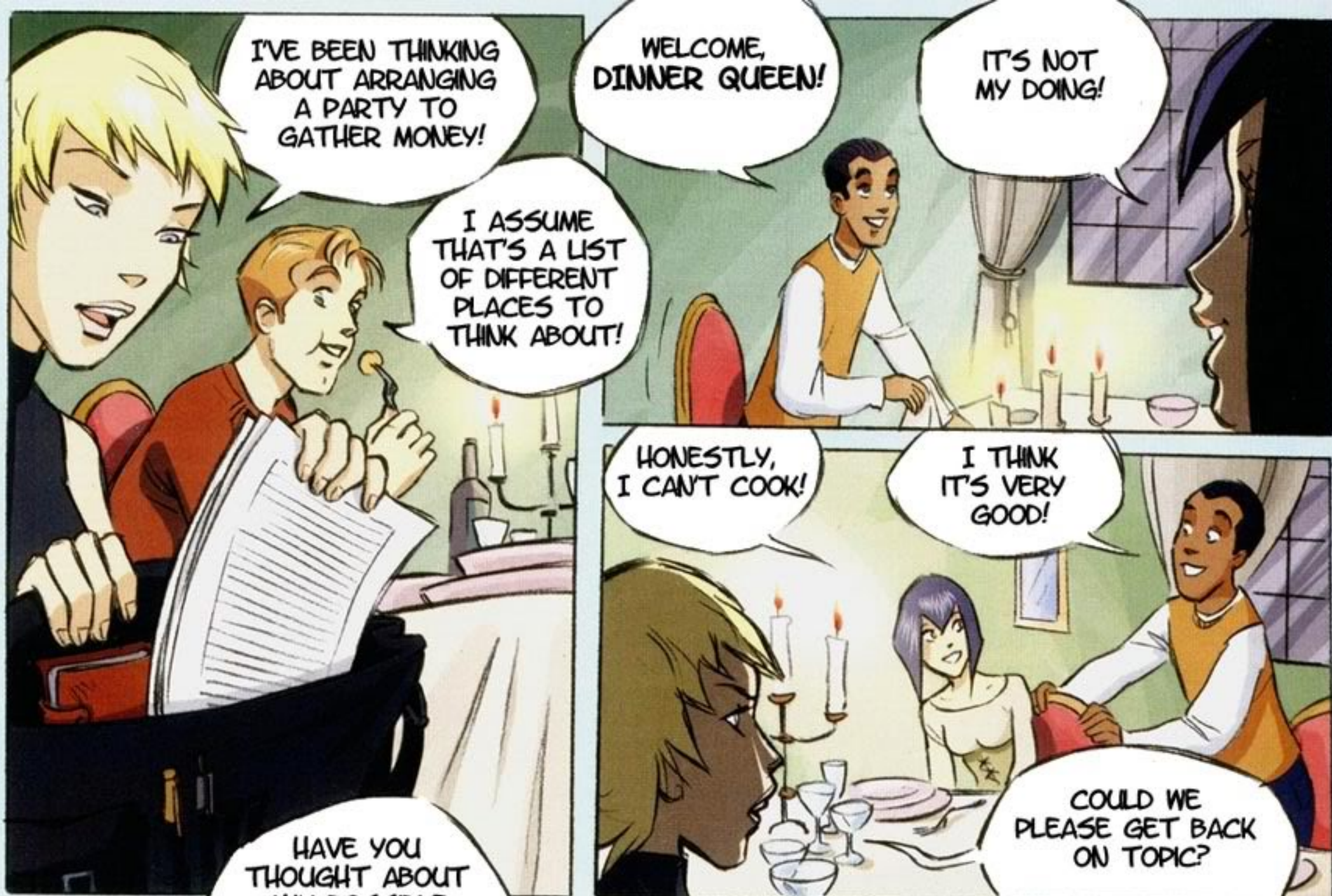
SOMETHING
TELLS ME THIS
WILL BE A GREAT
EVENING!

I DON'T
KNOW HOW TO
THANK YOU!

THEN
PLEASE
DON'T!

REMEMBER
THAT WE'RE
HERE TO FIND
A SOLUTION
TO OUR
PROBLEM!

SHE
REALLY HAD
A PARTICULARLY
ROUGH
HANDSHAKE!



I THINK WE'RE JUST WASTING OUR TIME! SHE'S TOTALLY NUTS!



COME ON, ISABEL! RELAX AND ENJOY THIS EVENING! DON'T THINK ABOUT WORK!



NOW LISTEN! I'VE SPENT TWO YEARS OF MY LIFE ON THIS PAPER!

MY TREATISE IS ABOUT THIS PAPER!



I'VE ALWAYS THOUGHT OF IT AS MY WORK, AND YOU KNOW I'VE PUT SO MUCH INTO THIS!



WHAT HAS HAPPENED IS NOT REBECCA'S FAULT!

OF COURSE NOT! SHE'S FULL OF GOOD WILL, BUT I'VE NO LONGER GOT ANY PAPER TO LET HER WRITE FOR!

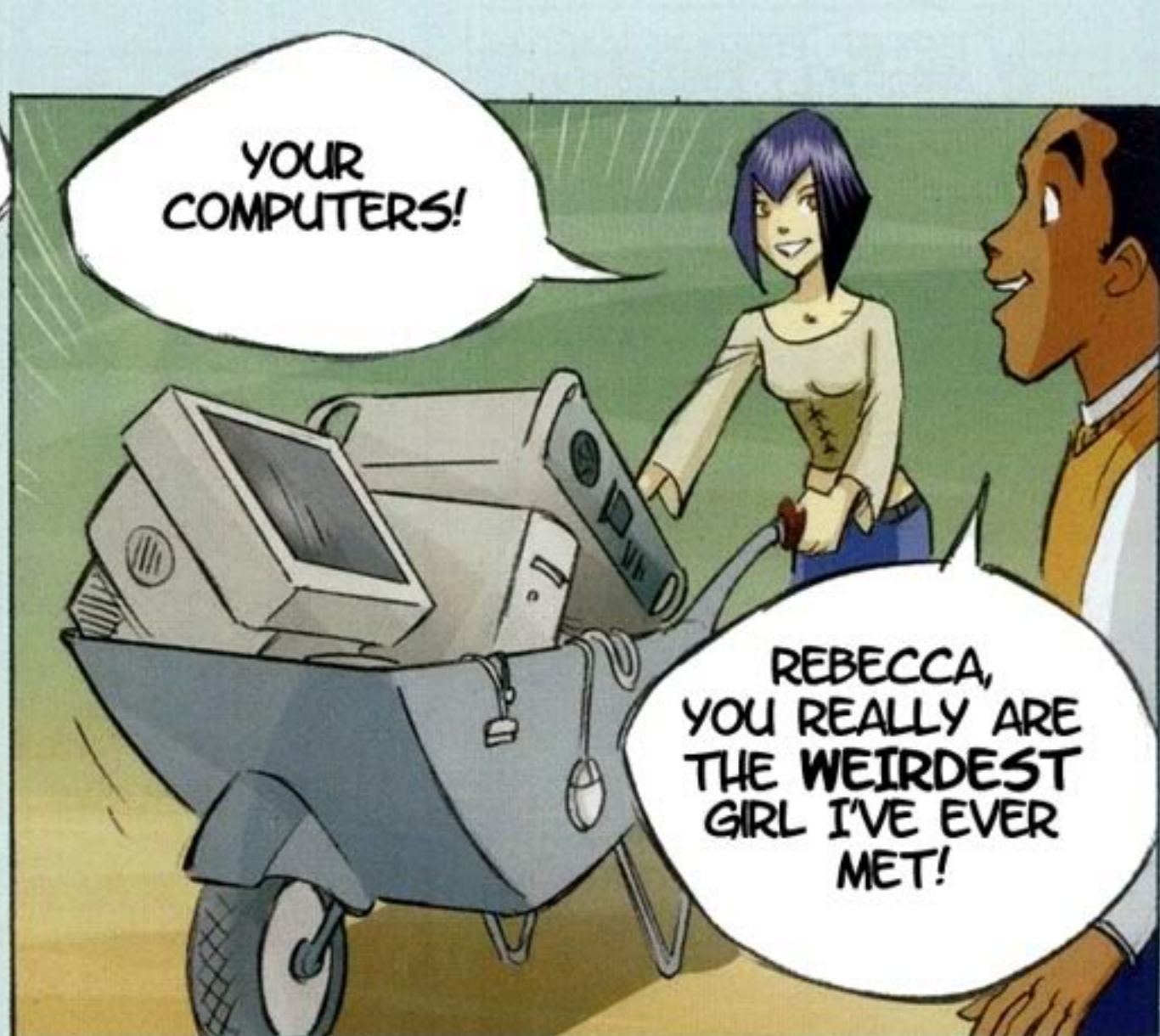


SO EXCUSE ME IF I DON'T SHOW ENOUGH DIPLOMATIC ...

I THINK REBECCA HAS A BIT MORE THAN GOOD WILL!



I CAN'T BELIEVE MY EYES!



AFTER AN UNEXPECTED
HONOURABLE MOMENT.

SO,
CAN I WRITE
THE ARTICLE?

TELL US
HOW YOU GOT
THE COMPUTERS
BACK!

WHAT
DO YOU THINK?
I FOUND THEM
...

" I WAITED UNTIL
EVERYONE HAD LEFT ... "

" THEN I WALKED IN
AND TOOK THEM! "

BUT YOU WALKED IN
UNLAWFULLY IN A
PRIVATE PLACE. YOU
COMMITTED A CRIME!

VIOLATION
OF THE PRIVACY
OF THE HOME
AS A MATTER
OF FACT!

WE CAN'T USE
THE ARTICLE ...

SIGH
IF ONLY
I HADN'T
BURNT THE
CAKE!

WHAT?

NEVERMIND
...



HOW DID YOU
MANAGE TO TAKE
ALL OF THEM BY
YOURSELF?

OH,
FOR ME IT'S
NOTHING!

EVERYTHING
ELSE IS!

WHERE
SHOULD I
PUT IT?

I'LL
TAKE IT!

AHUM ... HEY
... SINCE WE'RE
TAKING THE
SAME CLASS ...
SHOULD WE
STUDY
TOGETHER?

SURE ...

THEN
I'LL SEE YOU
SOON!

HAVE
YOU CALMED
DOWN YET?

I WILL BE
FIRST WHEN
THE PAPER IS
RELEASED!

BY THE WAY...
SEE YOU ON
MONDAY AT
THE EDITORIAL
STAFF ROOM!

ARE YOU
TALKING TO
ME?

WHO ELSE?

LISTEN...
THERE'S A LOT
OF THINGS YOU
DON'T KNOW ABOUT,
YOU'RE WEIRD AND
EARLIER I WOULDN'T
HAVE BET ONE
SINGLE PENNY
ON YOU.

BUT AFTER
WHAT YOU DID,
ONLY A FOOL
WOULD NOT USE
YOUR TALENT,
AND I DON'T HAPPEN
TO BE A FOOL!

STARTING
MONDAY
MORNING, YOU
BELONG WITH
MY STAFF!

THEN
IT WAS TRUE
THAT YOU
WERE BUSY
TONIGHT!

I GUESS
I'LL HAVE TO
ASK YOU OUT
ANOTHER NIGHT
INSTEAD.

ANOTHER
NIGHT MAYBE
I WON'T BE
BUSY.

MAYBE . . .



" I'VE STILL GOT A LOT TO
LEARN ABOUT THIS WORLD. "



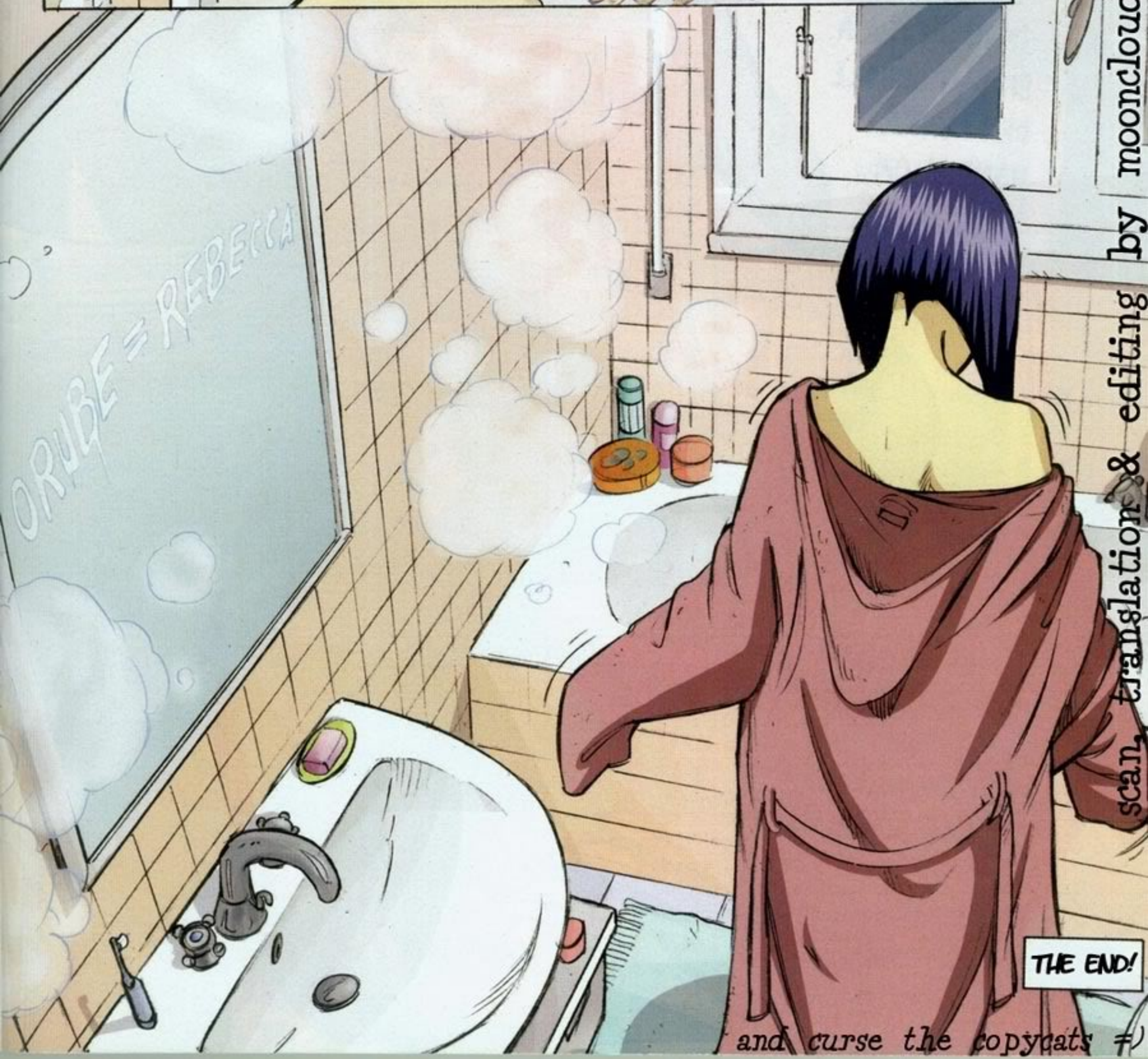
" BUT I
ALSO FEEL LIKE
DOING IT! "



" AND I'VE GOT REAL FRIENDS . . .
AND A BIG INTEREST OF
LEARNING A NEW PROFESSION! "



" AND FROM THIS DAY
ON I ALSO KNOW
SOMETHING IMPORTANT
ABOUT MYSELF! "



THE END!

and curse the copycats #)

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A TRUE STORY ABOUT ORUBE

IT HAPPENS - SOMETIMES BY CO-INCIDENCE
OR SOMETIMES BECAUSE YOU WANT IT
TO HAPPEN - THAT YOUR
LIFE TAKES A NEW TURN.
IT DOESN'T TAKE MUCH
EFFORT. FOR ORUBE,
BROWSING THROUGH A
MAGAZINE WAS ENOUGH.
THIS IS A TRUE STORY.
ONE DAY THIS
STORY COULD
BE ABOUT
YOU.





Hi Will!

I'm writing you this letter to let you know something and most of all to thank you for letting me borrow your old mobile phones and for having patience with me breaking a few of them. I hope that I will one day learn how to use them!!!

What I'd like to tell you is that I've always thought that everything in Basiliade is so different compared to Heatherfield, and that there hasn't been any place for me here. But today for the first time I've almost changed my mind. Maybe there is something for me here after all! I read in the Heatherfield News that they're looking for an EDITOR.

Now, I don't understand what an editor is supposed to do exactly, but the description of the person they're looking for is just like me (except for the part where it says you have to be handy with computers, of course!). Anyway, I've decided to give it a try. Maybe I'll manage to create a "real life" for Rebecca. It's really about time and absolutely necessary!

Drube 

(sometimes Rebecca, sometimes both!)



Dear professor Korter!

I'm here by sending my CV + photo + everything you asked for in your ad, because I think, no - I'm convinced that I'm your ideal **EDITOR TRAJNEE**. I'm counting on that you call me as soon as possible. Oh, that's right, you're a genuin newspaper journalist, so you are welcome to reply in writing if you want! Thank you!

Rebecca Rudolph

CURRICULUM VITAE

Name: Rebecca Rudolph

Address: Villa Rudolph,
Priston Street,
Heatherfield

References

- Will Vandom
- Irma Lair
- Cornelia Hale
- Taranee Cook
- Hay Lin Lin

(They are my friends. Turn directly to their school, the Sheffield Institute, to contact them. First ask Prinicpal Knickerbocher for permission to interrupt the classes. An advice: Be friendly to her and give her compliments about the order at her school. Feel free to lie if needed!)

- Mr. Olsen

(c/o Olsen's Pet Store, Joshua Street, Heatherfield. Mr Olsen's hard of hearing, in other words he just hears what he wants to hear. Speak loud, be polite and don't forget to take a few friendly looks at his cats once in a while!)

IT-knowledge:

A little bit of everything. I don't bother going into details here. But you should know that, since yesterday, I have a new super mobile phone.

Other:

I'm taking the course about investigating journalism at the University of Heatherfield. I'm sure you know what I'm talking about since you're the one who's arranging the course. It's very interesting. I got impressed by your enthusiasm for this profession, the same enthusiasm which an old teacher of mine also possessed ("only the one who has the willpower and the curage will make it!")

During my spare time I work at Mr.Olsen's pet store which I mentioned above. He's not paying me much, but he's actually such good company that I absolutely can't resist being there a few afternoons a week. Mr. Olsen knows a little bit of everything. He's a person who's been travelling all around the world! But that's a totally different story.



I ACTUALLY
BELIEVED IT
TO BE MUCH
HARDER!

PSYCHOLOGICAL CHARACTERISTICS TEST

(CV Attachment)

1 By mere co-incidence you hear about someone having a slumber party in 70's style:

- ☐ You wonder why you didn't get invited
- ☐ You pick up your camera and your notebook to document the event
- ☐ You hate the 70's

NOTES: Unbelievable!

Are there people who'd like to arrange slumber parties in their 70's?

2 This season poisonish green is the latest fashion. You don't like it, so:

- ☐ You look through all shades of green until you find one that suits you
- ☐ You stay at home until next season. Either you're trendy or you're not going out at all
- ☐ You decide what fashion is among your friends: no green, just black and white!

NOTES: Well, actually

I don't really care about colors.

3 You've found out some super secret news, but if you reveal it, it would cause some troubles for a friend:

- ☐ Friends?
You don't have any, problem solved.
- ☐ Super secret?
You forget it. Problem solved.



BUT ...
I HAVEN'T REALLY UNDERSTOOD ALL OF THE QUESTIONS ...

- ☐ Depends on the news. If it hurts a lot of people to keep it a secret, you should reveal it anyway.

NOTES: That's a serious question.

I'd like to have more time

to think about that one.

4 A precious object of yours, which means a lot to you even emotionally, has been stolen! You:

- ☐ Walk around in the darker areas of the City trying to find the one who's guilty. You're not afraid of anyone!
- ☐ You examine the scene of the crime carefully and collect clues. Then you co-operate with the police.
- ☐ Cry for a week, then go buy a new one.

NOTES:

I can guarantee that the thief will be afraid of me when I find him!

5 You're going to write about a sensitive subject which you don't know much about:

- ☒ You trust your unerring scent. It always leads you on the right track.
- ☐ You ask someone who knows more than you for help. To admit your ignorance is a sign of great maturity.
- ☐ You throw yourself over books and dictionaries and start to transcribe!

NOTES: Maybe the second answer also would be suitable.

I've had a great teacher and friends who've helped me a lot.

Nota CASA EDITRICE, con sede in Heatherfield,
cerca urgentemente
il proprio Magazine che opera nel settore TEEN
"GIOVANE"

HEATHERFIELD
News

Heatherfield, October 4th, 2006

Dear Miss Rudolph,

An imaginative and fun editor trainee with this
little modesty I can't help but to give a chance.
Would you try writing something for our paper?

I'll just give you one direction: the headline.
What about "The world around me"?

Feel completely free to write in the way you feel is the best.
I'm waiting to read your work. But don't let me wait too long,
because as you may know since you're taking my class and all,
and I say this a lot: news ages more quickly than you think.

Best Regards,
Prof. William Korter

William Korter



THIS GIRL IS
TALENTED.
SHE CAN MAKE ME
LAUGH, WHICH IS
NOT VERY EASY!

PS: I took the liberty of sending your CV
to Wally De Polly (editor of the paper which
you will possibly work with).
I'm sending her comments as an attachment.
And I know I'm not supposed to do this,
but I have a feeling that reading her
enthusiastic letter can only give you an
extra creative impulse. Good luck!
I'm keeping my fingers crossed for you!

Korter, William



AH! DEAR OLD
KORTY! YOU
HAD A GOOD
SCENT TOO!

From: De Polly, Wally
wally.de.polly@hnews.com
Sent: Friday, October 3rd 2006, 12:27
To: Korter, William
Subject: FW: Trainee candidates

Hello, Korty!

How could it possibly be that everyone who's a bit nuts always ends up here? Could it be a matter of scent? Well, this girl must have plenty of it, since she managed to track us down! Can you see that, boss? In spite of your super formal ad, there was someone who noticed that it was about working with nice staff. I know, I know: we make you crazy sometimes, nuts as we are, always on the run, racing against time with post-it's everywhere! And because we're sitting on the floor during our meetings... but you have to accept it: there are still people who like our style. For example your super cool journalist applicant!

Regards,



Wally





I'VE MANAGED
MUCH HARDER
TESTS
THAN THIS!

THE WORLD AROUND ME

By: Rebecca Rudolph

THOSE WHO INTERFERE (or those who choose to interfere)



TASTE: SOUR!

How they are: They're rather casual but there are so many of them, because they multiply easily. They always steal parts of other people's lives. They collect and arrange information within a mental database and they always keep it up-to-date. It's difficult, even for someone like me who's been going through a lot of training, to avoid their questioning.

Scent: They smell like omelette, fried vegetables or cutlet. And soap (but you don't eat it, you use it to wash yourself).



Typical meeting place: Small shops in town. They spend so much time there that it makes me suspect something: maybe they even live there?



Other facts: They know a lot of stuff but they have no idea of why those things are important. Except for the "direct questioning" method, you don't know where they get information, but you could assume they have a network of spies who could even make the world's best agent's jealous.



THE CREATIVE

(those who interfere by mistake)



NICE AND UNTROUBLED
BUT NOT ALWAYS SINCERE

How they are: They often look nice and are very creative. Sometimes they interfere, but involuntary (not like the previous group, who live for nothing else). It happens that they invite themselves to dinner or give presents, or they occupy all the space in a person's life by cunningly intertwining with scents and tones.

Scent: Good. They smell clean and they have a scent of flowers, those who bloom where I come from.



PRETTY GOOD LOOKING.
YEAH, YOU COULD SAY THAT.

Typical meeting place:

They're not out much, because they like staying at home doing what they're interested in. They surround themselves with reliable friends, often they hang out just to study.

Other facts: Many who are a part of this category love art and gladly spend time doing some sort of artistic activity.

THE TEACHERS

(those who've got something to teach)

How they are: Beautiful on the inside with that kind of beauty which often reflects the outside too (it doesn't necessarily have to be a beauty according to the traditional ideal of beauty). With pride in their eyes and a brave heart they manage to keep secrets, which are sometimes so great that they almost break them.

They live in harmony between dream and reality, but in such a chaos that they sometimes don't even know themselves how they manage to live through the day.



MASTERS WHO INSPIRE YOU...



Scent: It depends on what time it is. During the afternoon it's okay - but only if they've used deodorant and other products during the day. And at night . . . no comments! They're also my friends, after all!



RHYTHM
OF LIFE



Typical meeting place:

School or the sports ground (which is kind of the same thing). Or at someone's place. Or at my place (which is actually at my aunt's place).



... AND MASTERS WHO FOLLOW YOU ...

other facts: They are much, much stronger than you might think. I am very lucky to have them as friends, and to have them as "teachers" is a must! The fact that I'm sitting here today and writing this article is partially thanks to them.



mooncloud
scans translation & editing by

Rebecca Rudolph





OK, NOW THE FUN
BEGINS! COME ON,
REBECCA! SHOW US
WHAT YOU'VE GOT!

Heatherfield,
October 11th 2006

Dear Miss Rudolph,
I've been working with this profession for years, and by now
I doubted that I'd ever see anything that surprised me again.
But you did just that! I'd like to meet you at my office on Monday
for a chat. I want to bring out the best of you: your enterprising
attitude, your knowledge and your incredible sense of humor.
Regards,

Prof. William Korter

PS. I almost forgot to tell you something important!
Our editor has invented a little fortune game which is very
important to her and it will surely make you smile. She would
like each new person who comes to her staff to bring three
optional "things" to carry during the whole trainee period.

- 3 amulets
- 3 personal idea's
- 3 practical objects
- 3 positive or negative thoughts
- 3 stirring feelings
- 3 of the rainbow's colors
- 3 scents from foreign countries

or 3 other things ... you decide! As long as it's 3!
I'm sure you'll surprise us with your choices.

See you soon!

scan translation & editing by mooncloud